



Theatre Specifications
Tattnall Auditorium
Address: 3001 East First St.
Vidalia GA 30474

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Seating Capacity

Stairs 236
Wheelchair accessible Yes

Stage Access:

- Through work room
- Roll up door(10'x10') from load in space
- Roll up door(10'x10') to stage from work room
- unloading area is sectioned off from traffic

Stage: Dimensions

- Wall-to-wall 45'
- Width of proscenium: 28'
- Height of Proscenium: 19'
- Stage right wing space 6'
- Stage left wing space 4'
- Distance from apron to up stage wall 38'
- Plaster line to up stage wall 28'
- Curved apron present
- Distance from plaster line to center edge of apron: 5'
- Height of stage floor from house floor: 4'
- Stage floor: base concrete, wood cushion, covered with Armored linoleum
- Apron: reinforced concrete, wood cushion, covered with Armored linoleum

Cross Over Back Stage:

- workroom attaching stage right to stage left and the work room

Green Room:

- located stage right
- has tables
- sink

Dressing Rooms: One male and one female shared with Toombs Auditorium

- Male dressing room
- one horse shoe shaped make-up counter with mirror and lights
- one sink
- two clothing racks
- in attached room; two toilets, two sinks and one mirror, two showers

- Female dressing room
- one horse shoe shaped counter with make mirrors and lights
- two sinks
- dressing mirror
- in second attached room; two toilets, two sinks, and one mirror, two showers

House:

- Seating 236
- Two aisles center with stairs and running light

Soft goods:

- House curtain (1990)
- color: navy blue
- operation: fly and traveler

- Teasers (1990)
- number 2, black in color

Legs-number 1, black in color (1990)

- Traveler (2004)
- located middle of stage, black in color

Fly system:

- operation: counter weight
- length of battens:38'
- height of batten at highest point: 45'
- Number of line sets 20, number to use 10
- location of rail: stage left
- Distance from plaster line to first line set 2'

1st line set is the valence
2nd line set is the main curtain
3rd line set is First Electric
4th line set is empty
5th line set is legs
6th line set is the small projection screen
7th line set is empty
8th line set is empty
9th line set is middle traveler
10th line set is second electric
11th line set is empty
12th line set is empty
13th line set is empty
14th line set is empty
15th line set is empty
16th line set is empty
17th line set is empty
18th line set is empty
19th line set is third electric
20th line set is empty

Power source/company switch

Location: stage right

Type: 3 phase, 120v/280 vac, 360 amps, 4 wire& ground

An electrician is require to hook-up and disconnection



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Lighting / Dimming System Specification:

Dimming and Control

The dimmers are CD 80 Dimmer Rack manufactured by Strand Lighting. There is a 48 space dimmer rack located in the dimmer room with 2 dimmers each for a total of 96 solid state dimmers. Each dimmer has a capacity of 2400 watts. Dimmer drawers may be moved to different spaces within the rack so that each circuit in use will have a dimmer. Non-dim circuits are available only by soft patch and are therefore not suitable for intelligent lights.

The dimmers are controlled by an **ETC Express 48/96 board**. There are 24 programmable sub-masters on 10 pages, giving 240 sub-masters and 96 channel sliders. The console is capable of controlling 1024 dimmers, with 2 DMX inputs. The board is located in the control booth.

Circuiting

The first electric have 16 circuits each with one pigtail per circuit and two circuits each with two pigtails per circuit. The second electric has 12 circuits with one pigtail per circuit. The third electric has 7 circuits.

Four floor boxes are onstage with two located stage right and two located stage left. Each drop box has three circuits.

The FOH lighting cove contains 14 circuits with two pigtail per circuit. plug boxes on stage and in the cove have 125v two pin and ground type connections. Please refer to the circuit chart for the locations and numbers of individual circuits.

Lighting Instruments

- 5- Stand ERS (1989)
- 5 - PAR 64 1000w MFL (1990)
- Spotlights shared with Toombs Auditorium
- 1 -Stand 575w Quartz Lamps (1993)
- 1 Comet Altman spotlight (2001)

All figures reflect normal instrument quantities. Other instruments are available from a local rental house. For information on the lighting system in the theatre or rental of additional equipment, please contact the theatre's Technical Manager



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Sound System Specifications

Mixing console

1 Yamaha 2404 (1989)

Power

Firman linear ac power supply (2009)

Ap2600 EV amplifier (1989)

Speakers

Monitors Jvc

2) Low Frequency Speaker TL 606 DX 4 ohms EV (1989)

(4) DH2 High Frequency 6 ohm min EV (1989)

Audio Playback Equipment

CD player (2001)

Microphones

2 shure 58 microphone (2004)

3 EV microphones (1989)

Communications

Telex headset system located in the control booth of Tattnall auditorium

2 belts packs with headsets

2 speaker stations

Locations of sound system components is as follows

Console, amplifiers, equalizers, and audio playback equipment are located in the control booth at the back of the house

Inputs/ outputs receptacles

Front of stage

5 inputs for microphone on the front of the stage
1 input on down stage right / output for monitor
1 input on down stage left / output for monitor

Telex headset positions are located as follows

Stage Left deck
Stage right deck
Control booth sound console
Control booth lighting console

Hearing assistance

William sound Corp fm transmitter (1989)

Projector and playback equipment

Located in control booth in back of auditorium

XI 5900 u Mitsubishi Projector (2003)
DVD player (2003)
Rf remote unit keyboard and mouse (2001)
Computer (2009)